## COLUMBIA COLLEGE 2014-15 CATALOG ADDENDUM May 7, 2014

The curriculum described below has been approved with an effective date of May 5, 2014.

## New Associate in Arts for Transfer (AA-T) Degree

## ASSOCIATE IN ARTS IN HISTORY FOR TRANSFER

The History program provides students with a core curriculum covering introductory history content, theory, and methodology. The curriculum is designed to help students understand the broad scope of history as a comparative science. In addition, it covers the key theoretical approaches and insights that inform history, as well as the role of historical theory and research methods. Further, the program seeks to foster critical thinking, develop an awareness of diverse perspectives and their implications, and encourage effective approaches to problem solving.

Students should consult with a counselor to determine if this degree is the best option for their transfer goals.

To earn this degree, students must complete 60 CSU-transferable semester units with a grade point average of 2.0 or better, including completion of:

- A. Either the California State University General Education Breadth Requirements (CSU-GE minimum of 39 units) OR the Intersegmental General Education Transfer Curriculum (IGETC minimum of 37 units); AND
- B. 18 to 20 semester units as specified below, with a grade of C or better in all courses; AND
- C. Any CSU-transferable electives needed to bring the total units to 60.

Note: Students earning this degree are exempt from the Institutional Requirement of completing two physical activity courses.

Successful students will demonstrate the following knowledge and skills:

- Demonstrate the place of history in the broad scope of the liberal arts, social sciences, and humanities.
- Interpret the principles of historiographical analysis.
- Demonstrate the contributions and experiences of significant ethnic and national heritage groups.
- Contextualize the contributions of women.
- Critical analysis of historical research methods and theory.
- Appreciate diverse perspectives and their implications.

| Courses Required for Major |                                      | Units |
|----------------------------|--------------------------------------|-------|
| HIST 13                    | World Civilizations: to 1650         | 3     |
| HIST 14                    | World Civilizations: 1650 to Present | 3     |
| HIST 16                    | United States: to 1877               | 3     |
| HIST 17                    | United States: 1877 to Present       | 3     |

| Select 1 of the                       | 3-5   |   |  |
|---------------------------------------|---|---|--|
| HIST 5                                | Introduction to the History and Philosophy of Science (3)   |   |  |
| HIST 21                               | Women in American History (3)                               |   |  |
| SOCIO 5                               | Ethnicity and Ethnic Relations in America (3)               |   |  |
| SPAN 1A                               | Spanish: Beginning (5)                                      |   |  |
| SPAN 1B                               | Spanish: Beginning (5)                                      |   |  |
| SPAN 2A                               | Spanish: Intermediate (5)                                   |   |  |
| SPAN 2B                               | Spanish: Intermediate (5)                                   |   |  |
| SPCOM 5                               | Intercultural Communication (3)                             |   |  |
|                                       |   |   |  |
| Select 1 of the following             |   | 3 |  |
| ART 11                                | History of Art: Ancient and Medieval (3)                    |   |  |
| ART 12                                | History of Art: Renaissance, Baroque and Modern (3)         |   |  |
| ART 13                                | Art of Africa, Asia, Australia and the Americas (3)         |   |  |
| MUSIC 10                              | Survey of Music History and Literature: Ancient to 1750 (3) |   |  |
| MUSIC 11                              | Survey of Music History and Literature: 1750 to Present (3) |   |  |
| PSYCH 1                               | General Psychology (3)                                      |   |  |
| SOCIO 1                               | Introduction to Sociology (3)                               |   |  |
| Any history course not used above (3) |   |   |  |
|                                       |   |   |  |

Units Required for Major 18-20

## New Non-Credit Course

MUSIC 308 Solo Singing Laboratory: 3 hours

Instruction in solo singing including breath support, resonance, interpretation, phrasing, and performance for older adults. Class is taught in a group setting but with time given for individualized instruction. Unlimited repeats.