# Columbia College

## 2017–2018
## CATALOG ADDENDUM

11600 Columbia College Drive
Sonora, California 95370
(209) 588-5100
www.gocolumbia.edu

*This is an addendum to the Columbia College Catalog for academic year starting May 1, 2017 and ending April 28, 2018.
Included are curricular changes that took place after the 2017-2018 Catalog was printed.*

# General Education BREADTH REQUIREMENTS

General Education (GE) Breadth Requirements for Associate Degree from Columbia College and Transfer to CSU

**Completion of Column 1** on the following pattern will satisfy Associate Degree General Education Requirements for Columbia College. **Completion of Column 2** will satisfy CSU GE Breadth Requirements for transfer to a CSU. The courses that satisfy both patterns are listed in the center column. Transfer students are encouraged to satisfy both patterns at the same time by careful selection of courses, in order to graduate with an Associate Degree as well as transfer to a CSU campus. CSU/UC transfer students should see pages 56 and 57 for an alternative method of completing transferable General Education Requirements. Where indicated, AP exam scores of 3, 4, or 5 may be used to satisfy specific GE breadth requirements. See page 64 for Columbia College's policy on application of credit from Advanced Placement (AP) examinations.

### *Work with a counselor to determine which column and courses below will best serve your academic goals.*

COLUMN 1
**AA/AS Degree Pattern**

COLUMN 2
**AA-T/AS-T Degree & CSU Transfer Pattern**

## Area A: English Language Communication and Critical Thinking

**Complete TWO COURSES**
with at least a C:

☐ one in A2
☐ one in A1 or A3

**A1.** **Oral Communication**
SPCOM 1, SPCOM 4

**A2:** **Written Communication**
ENGL 1A (or AP Score of 3, 4, or 5)

**A3:** **Critical Thinking**
ENGL 1B[1], ENGL 1C, HIST 5[1], PHILO 5[1], SPCOM 2

**Complete THREE COURSES**
(nine units minimum) with at least a C:

☐ one in A1
☐ one in A2
☐ one in A3

## Area B: Scientific Inquiry and Quantitative Reasoning

**Complete TWO COURSES:**

☐ one course in B1 or B2
☐ one course in B4 with at least a C, OR place into a MATH course numbered 0-99 via Columbia College mathematics assessment, in which case only one course is required from Section B.

**B1:** **Physical Sciences**
CHEM 2A, CHEM 2B, CHEM 4A, CHEM 4B, CHEM 5, CHEM 14, CHEM 16, CHEM 20, CHEM 30(L)
ESC 1, ESC 5(L), ESC 10, ESC 22, ESC 23(L), ESC 30, ESC 33(L), ESC 40, ESC 42, ESC 50(L),

ESC 62,
FNR 6,
GEOGR 15,
PHYCS 1, PHYCS 4A(L), PHYCS 4B(L), PHYCS 5A(L), PHYCS 5B(L), PHYCS 5C (L), PHYCS 30(L),
(or AP Score of 3, 4, or 5)

**B2:** **Life Sciences**
ANTHR 1[3],
BIOL 2(L), BIOL 4(L), BIOL 6(L), BIOL 10(L), BIOL 17(L), BIOL 24(L), BIOL 60(L), BIOL 65(L),
BIOL 150 (AA/AS degree only),
(or AP Score of 3, 4, or 5)

**B3:** **Lab (courses that contain a laboratory component)**
BIOL 2(L), BIOL 4(L), BIOL 6(L), BIOL 10(L), BIOL 17(L), BIOL 24(L), BIOL 60(L), BIOL 65(L),
CHEM 2AL, CHEM 2BL, CHEM 4AL, CHEM 4BL, CHEM 5L, CHEM 14L, CHEM 16L, CHEM 20L,
CHEM 30(L),
ESC 5(L), ESC 23(L), ESC 33(L), ESC 50(L),
PHYCS 4A(L), PHYCS 4B(L), PHYCS 5A(L), PHYCS 5B(L), PHYCS 5C (L), PHYCS 30(L),
(or AP Score of 3, 4, or 5)

**B4:** **Mathematics, Quantitative Reasoning**
MATH 2, MATH 4, MATH 6, MATH 8, MATH 12, MATH 16, MATH 18A, MATH 18B, MATH 18C,
MATH 26, MATH 104 (AA/AS degree only),
(or AP Score of 3, 4, or 5)

**Complete a minimum of THREE COURSES**
(nine units minimum):

☐ one in B1*
☐ one in B2*
☐ one in B3*
☐ one in B4 with at least a C

\* A B1 or B2 course followed by (L) will also satisfy the B3 requirement

### *REFERENCES*

[1] ENGL 1B, HIST 5, or PHILO 5 may satisfy Area A3 or Area C2, but not both.

[2] CHILD 1, HHP 2, PSYCH 20 or PSYCH 35 may be used to satisfy Area D or Area E, but not both .

[3] ANTHR 1 may be used to satisfy either Area B2 or Area D1, but not both.

COLUMN 1
**AA/AS Degree** Pattern
(continued)

COLUMN 2
**AA-T/AS-T Degree**
& **CSU Transfer** Pattern
(continued)

## Area C: Arts and Humanities

**Complete ONE COURSE from:**

☐ C1 or C2

**C1:** **Arts (Art, Music, Theater)**
ART 11, ART 12, ART 13,
DRAMA 10 , DRAMA 20, DRAMA 42, DRAMA 43,
MUSIC 2, MUSIC 10, MUSIC 11, MUSIC 12, (or AP Score of 3, 4, or 5)

**C2:** **Humanities (Literature, Philosophy, Languages other than English**
ENGL 1B[1], ENGL 11, ENGL 17, ENGL 18, ENGL 46, ENGL 47, ENGL 49, ENGL 50, ENGL 81,
HIST 5[1],
HUMAN 1, HUMAN 2, HUMAN 3, HUMAN 4,
PHILO 1, PHILO 5[1], PHILO 25, PHILO 35,
SIGN 40A, SIGN 40B, SIGN 40C,
SPAN 1A, SPAN 1B, SPAN 2A, SPAN 2B,
(or AP Score of 3, 4, or 5)

**Complete THREE COURSES**
(nine units minimum):

☐ one in C1
☐ one in C2
☐ one in C1 or C2

## Area D: Social and Behavioral Sciences

**Complete ONE COURSE**
from any subarea (D0-D9):

☐ one in D0-D9

**D0:** **Sociology and Criminology**
ANTHR 8, HHP 63, SOCIO 1, SOCIO 2, SOCIO 5, SOCIO 8

**D1:** **Anthropology, Archaeology**
ANTHR 1[3], ANTHR 2, ANTHR 3, ANTHR 10, ANTHR 15

**D2:** **Economics**
ECON 10, ECON 11 (or AP Score of 3, 4, or 5)

**D3:** **Ethnic Studies**
ANTHR 15, SOCIO 5, SPCOM 5

**D4:** **Gender Studies**
ANTHR 7, HHP 2[2], HIST 21, SOCIO 7

**D5:** **Geography**
GEOGR 12, GEOGR 20

**D6:** **History**
HIST 11, HIST 13, HIST 14, HIST 16, HIST 17, HIST 21 (or AP Score of 3, 4, or 5)

**D7:** **Interdisciplinary, Social or Behavioral Science**
CHILD 22, CHILD 36, FNR 1, SPCOM 12

**D8:** **Political Science, Government and Legal Institutions**
POLSC 10, POLSC 12, POLSC 14, POLSC 16 (or AP Score of 3, 4, or 5)

**D.9:** **Psychology**
CHILD 1[2], PSYCH 1, PSYCH 15, PSYCH 20[2], PSYCH 24, PSYCH 35[2], (or AP Score of 3, 4, or 5)

**Complete THREE COURSES**
(nine units minimum) from at least two subareas (D0-D9):

☐ one course in D0-D9
☐ one course in D0-D9
☐ one course in D0-D9

**Strongly recommended:**
Satisfy the CSU US History, Constitution, and American Ideals requirement for CSU graduation by completing POLSC 10 and HIST 16 **OR** HIST 17. See p. 57 for more information.

**Complete ONE COURSE**
(three units minimum):

☐ one in E

## Area E: Lifelong Learning and Self-Development

**Complete ONE COURSE**
(three units minimum):

☐ one in E

BIOL 50,
CHILD 1[2],
GUIDE 1, GUIDE 18, GUIDE 30,
HHP 2[2] , HHP 5, HHP 6A, HHP 6B, HHP 60,
INDIS 48,
PSYCH 5, PSYCH 10, PSYCH 20[2], PSYCH 30, PSYCH 35[2], PSYCH 40,
SOCIO 12, SOCIO 28,
or (Veterans only) DD 214 form

**Complete ONE COURSE**
(three units minimum):

☐ one in E

## Activities Requirement

**Complete TWO UNITS** of "activity" courses:

☐ at least one unit from HHP activity courses
☐ one additional unit of activity

See *"Activities Requirement for Associate Degree"* on page 59 for a list of courses that will satisfy the Activity requirement for AA or AS degree at Columbia College. Veterans who can present a DD Form 214 documenting one year of service are exempt from this requirement.

*(Activities Requirement does not apply to this pathway.)*

# IGETC Requirements 2017-2018

*Intersegmental General Education Transfer Curriculum for Transfer to the UC or CSU Systems*

Completion of the Intersegmental General Education Transfer Curriculum (IGETC) will permit a student to transfer from a community college to a campus in either the California State University (CSU) or the University of California (UC) system without the need, after transfer, to satisfy specific campus lower-division general education requirements. IGETC for CSU may also be used to satisfy the requirements of the AA-T or AS-T degree. Completion of the IGETC is not a requirement for transfer to CSU or UC, nor is it the only way to fulfill the lower-division general education requirements of these systems prior to transfer. Depending upon the major and/or the campus of choice, some students may be better served by taking courses which fulfill the CSU General Education Breadth Requirements (Column II) on page 2, or those listed in the catalog of the CSU or UC campus of choice. Students pursuing majors that require extensive lower-division major preparation may not find the IGETC option to be advantageous. The IGETC will probably be most useful for students who want to keep their options open before making a final decision about transferring to a particular CSU or UC campus.

## Educational planning to ensure transfer success

Selection of courses from this list may be affected by one or more factors, including choice of major, university transfer requirements, prerequisite, or sequencing requirements. Failure to plan appropriately WILL adversely affect timely graduation and/or transfer. Students are encouraged to consult with a counselor in developing an individual education plan. (Counseling Office, Manzanita 15, 588-5109).

## IGETC Certification

A student must request an IGETC Certification from the Admissions & Records Office. The course requirements for all areas must be fully completed with a grade of C or better before the IGETC can be certified (students completing an AS-T in Biology or Chemistry may meet IGETC for STEM requirements in lieu of fully completed IGETC). Certification will be sent after the last semester is completed at Columbia College. Courses taken from the IGETC list at another community college will be used in the final certification. Advanced Placement Examination credit may be used in some, but not all areas. See page 64 for Columbia College's policy on application of credit from Advanced Placement (AP) examinations.

### Area 1: English Communication

*Complete one course each from Group 1A and Group 1B. Students planning to transfer to CSU must also complete one course from Group 1C.*

**GROUP 1A: English Composition**
*Complete one course (three semester units).*

**ENGL 1A**
 (or AP Score of 3, 4, or 5)

**GROUP 1B: Critical Thinking/English Composition**
*Complete one course (three semester units).*

ENGL 1B
ENGL 1C
HIST 5*/PHILO 5*

**GROUP 1C: Oral Communication (CSU only)**
*Complete one course (three semester units).*

SPCOM 1
SPCOM 4

\*   Courses designated with an asterisk (*) may be counted in one area only.
\*\*  Indicates that transfer credit may be limited by either UC or CSU or both.
(L) Designates a Laboratory course or a course that includes a Laboratory.

### Area 2A: Mathematical Concepts and Quantitative Reasoning

*Complete one course (three semester units).*

MATH 2, 6, 12, 16, 18A, 18B, 18C, 26
 (or AP Score of 3, 4, or 5)

### Area 3: Arts and Humanities

*Complete at least three courses (nine semester units). One course must be in Group 3A and one in Group 3B. The third course can be completed in Group 3A or Group 3B.*

**GROUP 3A: Arts**
ART 11, 12, 13; DRAMA 10
MUSIC 2, 10, 11, 12
 (or AP Score of 3, 4, or 5)

**GROUP 3B: Humanities**
ENGL 11, 17, 18, 46, 47, 49, 50, 81
HIST 5*,
HUMAN 1, 2, 3, 4;
PHILO 1, 5*, 25, 35
SIGN 40B, 40C,
SPAN 1B, 2A, 2B
 (or AP Score of 3, 4, or 5)

## Area 4: Social and Behavioral Sciences

*Complete at least three courses from at least two disciplines (minimum nine semester units).*

**GROUP 4A: Anthropology and Archaeology**
ANTHR 1*, 2, 10, 15*

**GROUP 4B: Economics**
ECON 10, 11

**GROUP 4C: Ethnic Studies**
ANTHR 15*, SOCIO 5*, SPCOM 5

**GROUP 4D: Gender Studies**
ANTHR 7, HHP 2, HIST 21, SOCIO 7

**GROUP 4E: Geography**
GEOGR 12, GEOGR 20

**GROUP 4F: History**
HIST 11, 13, 14, 16, 17, 21

**GROUP 4G: Interdisciplinary, Social and Behavioral Sciences**
CHILD 1, SPCOM 12

**GROUP 4H: Political Science, Government and Legal Institutions**
POLSC 10, 12, 14, 16

**GROUP 4I: Psychology**
PSYCH 1, 5, 10, 24, 35

**GROUP 4J: Sociology and Criminology**
HHP 63, SOCIO 1, 2, 5*, 8, 12, ANTHR 8
(or AP Score of 3, 4, or 5)

## Area 5: Physical and Biological Sciences

*Complete at least two courses totaling seven units or more, with one course in Group 5A and one in Group 5B. One Group 5C course is also required unless fulfilled with a Group 5A or 5B course that includes a laboratory (designated by (L)).*

**GROUP 5A: Physical Sciences**
CHEM 20**, 5**, 14**, 16**, 2A, 2B, 4A, 4B, 30(L)
ESC 1, 5 (L), 10, 22, 23(L), 30, 33(L), 40, 42, 50 (L), 62
GEOGR 15,
FNR 6,
PHYCS 1**, 4A (L), 4B (L), 5A (L), 5B (L), 5C (L), 30(L),
(or AP Score of 3, 4, or 5)

**GROUP 5B: Biological Sciences**
ANTHR 1*, BIOL 2 (L)**, 4 (L), 6 (L), 10 (L), 17 (L)**, 24 (L), 60 (L), 65 (L)
(or AP Score of 3, 4, or 5)

**GROUP 5C: Laboratory Activity**
CHEM 5L, 14L, 16L, 20L, 2AL, 2BL, 4AL, 4BL
(or another course from 5A or 5B with a lab as indicated by (L))

## Area 6: Language Other than English (UC only)

UC transfer students must demonstrate competence (proficiency) in a language other than English equal to two years of high school study.

**To demonstrate competence in a language other than English:**

- Complete two years of high school level work in the same foreign language with a grade of "C-" or better, *OR,*
- Complete one of the Columbia College courses below with a grade of "C" or better, OR,
  SIGN 40B   SPAN 1A   SPAN 2A
  SIGN 40C   SPAN 1B   SPAN 2B

*For other methods of completing Area 6, see a counselor.*

## Area 7: Requirement in U.S. History, Constitution and American Ideals (CSU only)

The CSU "U.S. History, Constitution, and American Ideals" (AI) graduation requirement is not part of IGETC. Courses used to satisfy this requirement may also be listed in Area 4. However, CSU campuses have the discretion whether to allow courses used to satisfy the CSU AI graduation requirement to count in both Area 4 and to meet the AI graduation requirement. In the absence of specific knowledge of a CSU campus policy for double-counting, Columbia College will certify IGETC using the courses in Area 4 and the CSU AI graduation requirement.

*Complete one course from Group 7A and one from Group 7B (six units).*

**GROUP 7A:**
POLSC 10

**GROUP 7B:**
HIST16 **OR** HIST 17

# Mathematics
## PROGRAM

Arts and Sciences Division
Manzanita, Upper Level, Room 271
(209) 588-5087
www.gocolumbia.edu/arts_sciences

## AS-T Degree: Mathematics

### ABOUT THIS DEGREE

The Associate of Science Transfer Degree in Mathematics provides students with a core curriculum of mathematics content, theory, and methodology, building an understanding of the broader scope of mathematics and its relationship to other disciplines.  Students will develop proficiency in quantitative reasoning using words, graphs, mathematical symbols and other appropriate means.  The program integrates key theoretical approaches with insights that inform mathematical reasoning in addition to fostering critical thinking, persistence in problem solving and abstract reasoning.

The goal of the Associate in Science in Mathematics for Transfer program is to prepare students for transfer to a California State University to pursue a B.A. or B.S. in Mathematics. The program is intended and designed to make the transfer of Columbia College students to CSU as seamless as possible. The major requirements of this degree align with the Transfer Model Curriculum. It is the most efficient pathway for students wishing to transfer to CSU in a similar major in a timely manner. Students should consult with a counselor to determine whether this degree is the best option for their transfer goals.

### PROGRAM STUDENT LEARNING OUTCOMES
Upon satisfactory completion of this award, the student should be prepared to:

- Demonstrate a productive disposition toward mathematics.
- Organize information, reason mathematically and communicate their reasoning.
- Solve problems at a level appropriate to the classes taken.

### DEGREE REQUIREMENTS

■ To earn this degree, students must complete 60 CSU-transferable semester units with a grade point average of 2.0 or better, including completion of:

1. Either the California State University General Education-Breadth Requirements (CSU-GE) OR the Intersegmental General Education Transfer Curriculum (IGETC); AND
2. Semester units as specified below, with a grade of C or better in all courses; AND
3. Any CSU-transferable electives needed to bring the total units to 60.

*Note: Students earning this degree are exempt from the Institutional Requirement of completing two units of activity courses.*

**Required courses:**

| | | |
|---|---|---|
| MATH 18A | Calculus I | 5 |
| MATH 18B | Calculus II | 5 |
| MATH 18C | Calculus III | 5 |

**1 course required from Group A:**

| | |
|---|---|
| MATH 26 | Linear Algebra (3) **_OR_** |
| MATH 28 | Differential Equations (3) |

**1 course required from Group B or the Group A course not already used:**

| | |
|---|---|
| CCTPG 22 | Programming Concepts and Methodology I (4) |
| PHYCS 5A | Introductory Physics I: Calculus Level (4) |
| MATH 2 | Statistics (4) |

| | |
|---|---|
| **UNITS REQUIRED IN MAJOR:** | **22** |
| **TOTAL UNITS REQUIRED FOR ASSOCIATE DEGREE:** | **60** |

# ERRATA CORRECTIONS TO 2017-2018 COLUMBIA COLLEGE CATALOG

# PROJECTED Course Offerings 2017-2019

This list of projected course offerings is provided to assist students and counselors in creating educational plans. While the college will do its best to honor these projected course offerings, please note that the list is subject to change due to enrollment constraints. Please consult the Schedule of Classes at **apps.gocolumbia.edu/ClassSearch/** for actual course offerings for any given term.

| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| ANTHR 1 | Biological Anthropology | | FA17 | | | FA18 | SP19 |
| ANTHR 2 | Cultural Anthropology | | | | | | SP19 |
| ANTHR 3 | Current Issues in Anthropology | | | SP18 | | | |
| ANTHR 7 | Gender, Culture and Society | | | | | FA18 | |
| ANTHR 8 | Research Methods in the Social and Behavioral Sciences | | | | | | SP19 |
| ANTHR 10 | Archaeology and Cultural Prehistory | | FA17 | | | | |
| ANTHR 15 | Native People of North America | | | SP18 | | | |
| ART 1 | Basic Freehand Drawing | | FA17 | SP18 | | FA18 | SP19 |
| ART 2 | Basic Color and Design | | | SP18 | | | SP19 |
| ART 3 | 3-D Design: Mixed Media | | FA17 | | | FA18 | |
| ART 9A | Figure Drawing: Beginning | | FA17 | | | FA18 | |
| ART 9B | Figure Drawing: Intermediate | | FA17 | | | FA18 | |
| ART 11 | History of Art: Ancient and Medieval | | FA17 | | | FA18 | |
| ART 12 | History of Art: Renaissance, Baroque, and Modern | SU17 | FA17 | SP18 | | FA18 | SP19 |
| ART 13 | Art of Africa, Asia, Australia and the Americas | | | SP18 | | | SP19 |
| ART 14 | Art Appreciation | | | | SU18 | FA18 | |
| ART 21A | Painting: Beginning | | FA17 | SP18 | | FA18 | SP19 |
| ART 21B | Painting: Intermediate | | FA17 | SP18 | | FA18 | SP19 |
| ART 23A | Watercolor: Beginning | | FA17 | | | FA18 | |
| ART 23B | Watercolor: Intermediate | | FA17 | | | FA18 | |
| ART 25 | Mixed Media Painting | | | SP18 | | | SP19 |
| ART 31 | Ceramics: Introductory | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| ART 32 | Ceramics: Intermediate | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| ART 33 | Ceramics: Advanced | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| ART 35 | Ceramic Raku and Alternative Firing Methods | | | SP18 | | | SP19 |
| ART 36 | Wheel-Thrown Ceramics | | FA17 | SP18 | | FA18 | SP19 |
| ART 40 | Photography: Beginning | | FA17 | SP18 | | FA18 | SP19 |
| ART 41 | Photography: Intermediate* | | | | | | |
| ART 44 | Advanced Photography Laboratory* | | | | | | |
| ART 45 | Field Photography | | FA17 | | | | |
| ART 46 | Field Photography: Composition and Design | | | | | FA18 | |
| ART 49 | Intermediate Field Photography | | | SP18 | | | |
| ART 51 | Publication Design I | | | | | | SP19 |
| ART 53 | Computer Graphics I | | FA17 | SP18 | | FA18 | SP19 |
| ART 54 | Computer Graphics II | | | SP18 | | | SP19 |
| ART 56 | Typography | | | SP18 | | | SP19 |
| ART 71 | Ceramic Sculpture: Introductory | | | SP18 | | | SP19 |
| ART 72 | Ceramic Sculpture: Advanced | | | SP18 | | | SP19 |
| ART 98FP | Intermediate Field Photography* | | | | | | |
| ART 103 | Practical Laboratory - Metal Sculpture | | FA17 | | | FA18 | |
| ART 165 | Metal Sculpture | | FA17 | | | FA18 | |
| ART 166 | Metal Sculpture Projects | | FA17 | | | FA18 | |
| ART 300 | 2-D Art for Life | | FA17 | SP18 | | FA18 | SP19 |
| ART 330 | Creative Ceramics and Sculpture | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |

| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| ART 340 | Creative Photography | | FA17 | SP18 | | FA18 | SP19 |
| AT 97 | Work Experience in Auto Technology | | FA17 | SP18 | | FA18 | SP19 |
| AT 100 | Introduction to Automotive Technology | | | | | FA18 | |
| AT 102 | Engine Repair | | | | | FA18 | |
| AT 103 | Practical Laboratory | | FA17 | SP18 | | FA18 | SP19 |
| AT 104 | Practical Laboratory (Auto Body) | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| AT 105 | Automotive Braking Systems | | FA17 | | | FA18 | |
| AT 106 | Engine Performance | | | | | | SP19 |
| AT 112 | Heating and Air Conditioning | | | SP18 | | | SP19 |
| AT 113 | Automotive Electrics | | | SP18 | | | |
| AT 120 | Suspension and Steering | | FA17 | | | | |
| AT 122 | Manual Power Trains and Axles | | FA17 | | | | |
| AT 125 | Team-Managed Projects | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| AT 132 | Automatic Transmissions and Transaxles | | | SP18 | | | |
| AT 140 | B.A.R. Smog Check Training, Level II | | | | | | SP19 |
| AT 141 | Smog Check Inspector and Repair Course | | | | | FA18 | SP19 |
| AT 150 | Soft Skills for the Industrial Trades | SU17 | | | | | |
| AT 155 | Automobile Spray Refinishing I | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| AT 156 | Automotive Spray Refinishing II | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| AT 160 | Exploring Technical Trades | SU17 | | | SU18 | | |
| AT 170BB | B.A.R. 2017 | | | | | FA18 | SP19 |
| AT 185 | Auto Body Collision Repair I | SU17 | | | SU18 | | |
| AT 186 | Auto Body Collision Repair II | SU17 | | | SU18 | | |
| AT 187 | Automotive Detailing | | | SP18 | | | SP19 |
| AT 199 | Independent Study in Auto Technology* | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| AT 200 | Exploring Automotive Technology | SU17 | | | SU18 | | |
| AT 201 | Team-Managed Projects | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| AT 220 | Industry Update Training | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| BIOL 2 | Cell and Molecular Biology | | FA17 | | | FA18 | |
| BIOL 4 | Principles of Evolution and Zoology | | FA17 | | | FA18 | |
| BIOL 6 | Plant Biology and Ecology | | | SP18 | | | SP19 |
| BIOL 10 | Human Anatomy | | FA17 | SP18 | | FA18 | SP19 |
| BIOL 17 | Fundamentals of Biology | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| BIOL 24 | General Ecology | | | SP18 | | | SP19 |
| BIOL 39 | Field Biology | | FA17 | SP18 | | FA18 | SP19 |
| BIOL 40 | Field Biology: Ecosystems | | | SP18 | | | SP19 |
| BIOL 50 | Nutrition | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| BIOL 60 | Human Physiology | | FA17 | SP18 | | FA18 | SP19 |
| BIOL 65 | Microbiology | | FA17 | SP18 | | FA18 | SP19 |
| BIOL 100 | A Natural History of California | | | | SU18 | | |
| BIOL 150 | Elementary Anatomy and Physiology | SU17 | | | SU18 | | |
| BIOL 158 | Birds of Central California | | | SP18 | | | SP19 |
| BIOL 159 | Wildflowers | SU17 | | SP18 | SU18 | | SP19 |
| BIOL 160 | Mushrooms and Other Fungi | SU17 | | | SU18 | | |
| BIOL 179 | Fishing and Fishery Biology of the Sierra Nevada | SU17 | | | SU18 | | |

*\* Denotes course is not scheduled to be taught in the next two years.*
*\*\* A/N denotes course will be offered on an as-needed basis.*

| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| BUSAD 2A | Financial Accounting | | FA17 | | | FA18 | |
| BUSAD 2B | Managerial Accounting | | | SP18 | | | SP19 |
| BUSAD 9 | Introduction to Small Group and Team Communication | | FA17 | | | | |
| BUSAD 18 | Business Law | | FA17 | SP18 | | FA18 | SP19 |
| BUSAD 20 | Principles of Business | | FA17 | SP18 | | FA18 | SP19 |
| BUSAD 24 | Human Relations in Organizations | | | SP18 | | | SP19 |
| BUSAD 25 | Job Search and Interviewing Strategies | | FA17 | | | FA18 | |
| BUSAD 29 | Project Management | | | SP18 | | | SP19 |
| BUSAD 30 | Principles of Marketing | | | SP18 | | | SP19 |
| BUSAD 40 | Principles of Management | | FA17 | | | FA18 | |
| BUSAD 41 | Small Business Management | | | SP18 | | | SP19 |
| BUSAD 97 | Work Experience in Business and Commerce | | FA17 | SP18 | | FA18 | SP19 |
| BUSAD 121 | Adobe Acrobat Essentials | | | | | | SP19 |
| BUSAD 135 | Computerized Accounting (Quickbooks) | | FA17 | | | FA18 | |
| BUSAD 151 | Finance and Investments* | | | | | | |
| BUSAD 155 | Computerized Accounting for Business | | | SP18 | | | SP19 |
| BUSAD 158 | Payroll Accounting | | FA17 | | | FA18 | |
| BUSAD 161A | Small Business Accounting I | | FA17 | | SU18 | FA18 | |
| BUSAD 161B | Small Business Accounting II | | | SP18 | | | SP19 |
| BUSAD 163 | Business Mathematics | | FA17 | | | FA18 | |
| BUSAD 164 | Income Tax | | FA17 | | | FA18 | |
| CCTDM 5 | Introduction to Digital Multimedia | | FA17 | | | FA18 | |
| CCTDM 6 | Writing for Multimedia | | | SP18 | | | SP19 |
| CCTIS 10 | Computer Concepts and Information Systems | | FA17 | SP18 | | FA18 | SP19 |
| CCTDM 10 | Introduction to HTML and CSS | | | SP18 | | | SP19 |
| CCTDM 12 | Website Development Applications | | FA17 | | | FA18 | |
| CCTDM 14 | Advanced Topics in Website Development | | | SP18 | | | |
| CCTDM 28 | Video Production 1 Production | | FA17 | SP18 | | FA18 | SP19 |
| CCTDM 29 | Video Production II | | FA17 | SP18 | | FA18 | SP19 |
| CCTDM 40 | Computer Graphics and Animation | | | SP18 | | | SP19 |
| CCTDM 41 | Compositing for Motion Graphics* | | | | | | |
| CCTDM 45 | Digital 3D Modeling and Animation | | FA17 | | | FA18 | |
| CCTDM 50 | Photo Editing for Digital and Print Publication | | FA17 | SP18 | | FA18 | SP19 |
| CCTDM 51 | Publication Design I | | | SP18 | | | SP19 |
| CCTDM 53 | Computer Graphics I | | FA17 | SP18 | | FA18 | SP19 |
| CCTDM 54 | Computer Graphics II | | | SP18 | | | SP19 |
| CCTDM 56 | Typography | | | SP18 | | | SP19 |
| CCTDM 105 | Image Managing and Editing for Digital Photographers | | | SP18 | | | SP19 |
| CCTIS 4 | Windows Operating Systems Essentials | | | SP18 | | FA18 | |
| CCTIS 6 | Internet Essentials | | | SP18 | | FA18 | |
| CCTIS 8 | Advanced Internet Research | | | SP18 | | FA18 | SP19 |
| CCTIS 29 | Project Management | | | SP18 | | | SP19 |
| CCTIS 30 | Financial Worksheets on Computers | | | SP18 | | | SP19 |
| CCTIS 57 | GIS Data Management - Introduction to Geodatabase | | FA17 | | | FA18 | |
| CCTIS 58 | GIS - ArcView | SU17 | | | SU18 | | |
| CCTIS 59 | Geographic Information and Global Positioning Systems | | FA17 | | | FA18 | |
| CCTIS 60 | Introduction to ArcGIS | | | SP18 | | | SP19 |
| CCTIS 61 | GIS Mapping - Introduction to Fire Incident Mapping | | FA17 | | | FA18 | |
| CCTIS 62 | GIS Mapping - Introduction to SAR GIS | | FA17 | SP18 | | FA18 | SP19 |

| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| CCTIS 63 | GIS and Making Maps: The Essential Skills | | FA17 | SP18 | | FA18 | SP19 |
| CCTIS 64 | ArcGIS: Creating a Basic Map | | FA17 | SP18 | | FA18 | SP19 |
| CCTIS 65 | GIS Applications | | | SP18 | | | SP19 |
| CCTIS 66 | Web Mapping | | FA17 | | | FA18 | |
| CCTIS 67 | GIS Geocoding | | FA17 | | | FA18 | |
| CCTIS 68 | UAV/Drone Mapping | | | SP18 | | | SP19 |
| CCTIS 70 | Introduction to Raster-Based GIS | | FA17 | | | FA18 | |
| CCTIS 75 | Introduction to Remote Sensing | | | SP18 | | | SP19 |
| CCTIS 137 | Presentations Using Computers and Multimedia | | | SP18 | | | SP19 |
| CCTIS 138 | Excel Spreadsheets | | FA17 | | | FA18 | |
| CCTIS 139 | Access | | | SP18 | | | SP19 |
| CCTIS 142 | Desktop Publishing Essentials | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| CCTIS 210 | Basic Computer Skills for College Success | SU17 | | | SU18 | | |
| CCTPG 5 | Introduction to Programming | | | SP18 | | FA18 | SP19 |
| CCTPG 9 | Operating Systems - Windows-Unix/Linux | | | | | FA18 | |
| CCTPG 22 | Programming Concepts and Methodology I | | FA17 | | | FA18 | SP19 |
| CCTPG 24 | Programming Concepts and Methodology II | | | SP18 | | | |
| CCTPG 45 | Applied Java Programming | | | | | FA18 | |
| CCTPG 47 | C/C++ Programming | | | | | | SP19 |
| CCTPG 48 | Visual Studio .NET Programming* | | | | | | |
| CCTPG 51 | Database Management | | | | | FA18 | |
| CCTSS 11 | Networking Essentials | | FA17 | SP18 | | FA18 | SP19 |
| CCTSS 112 | Networking - CCNA 2: Routing and Switching Essentials | | FA17 | | | FA18 | |
| CCTSS 113 | Networking - CCNA 3: Scaling Networks | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| CCTSS 114 | Networking - CCNA 4: Connecting Network | | | SP18 | | | SP19 |
| CCTSS 121 | PC Assembly, Upgrade and Support (A+) | | FA17 | | | FA18 | |
| CCTSS 122 | PC Operating System Installation and Support (A+) | | | SP18 | | | SP19 |
| CHEM 2A | General Chemistry I | | FA17 | SP18 | SU18 | FA18 | SP19 |
| CHEM 2AL | General Chemistry I Laboratory | | FA17 | SP18 | SU18 | FA18 | SP19 |
| CHEM 2B | General Chemistry II | SU17 | | SP18 | | FA18 | SP19 |
| CHEM 2BL | General Chemistry II Laboratory | SU17 | | SP18 | | FA18 | SP19 |
| CHEM 4A | Organic Chemistry I | | FA17 | | | | |
| CHEM 4AL | Organic Chemistry I Laboratory | | FA17 | | | | |
| CHEM 4B | Organic Chemistry II | | | SP18 | | | |
| CHEM 4BL | Organic Chemistry II Laboratory | | | SP18 | | | |
| CHEM 5 | Introductory Chemistry: Environmental Emphasis | | FA17 | SP18 | | FA18 | SP19 |
| CHEM 5L | Introductory Chemistry Laboratory | | FA17 | SP18 | | FA18 | SP19 |
| CHEM 14 | Fundamental Chemistry for Allied Health | | | SP18 | | | SP19 |
| CHEM 14L | Fundamental Chemistry for Allied Health Laboratory | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| CHEM 16 | Fundamental Organic and Biochemistry | | | | SU18 | | |
| CHEM 16L | Fundamental Organic and Biochemistry Laboratory | | | | SU18 | | |
| CHEM 20 | The Chemistry of Everything | | | SP18 | | | SP19 |
| CHEM 20L | The Chemistry of Everything Laboratory | | | | | | |
| CHEM 30 | Survey of Chemistry and Physics | | | SP18 | | | SP19 |

*Denotes course is not scheduled to be taught in the next two years.*
*\*\* A/N denotes course will be offered on an as-needed basis.*

| COURSE ID | COURSE TITLE | SUM-MER 2017 | FALL 2017 | SPRING 2018 | SUM-MER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| CHILD 1 | Child Growth and Development | | FA17 | SP18 | SU18 | FA18 | SP19 |
| CHILD 3 | Principles and Practices of Teaching Young Children | | | SP18 | SU18 | | SP19 |
| CHILD 4 | Observation and Assessment | | FA17 | | | FA18 | |
| CHILD 16 | Practicum-Field Experience | | FA17 | SP18 | | FA18 | SP19 |
| CHILD 17 | Adult Supervision and Mentoring in Early Care and Education | | FA17 | | | FA18 | |
| CHILD 19 | Introduction to Children With Special Needs | | | SP18 | | | SP19 |
| CHILD 22 | Child, Family, and Community | | FA17 | SP18 | | FA18 | SP19 |
| CHILD 23 | Guiding Children's Social and Emotional Development | | | SP18 | | | SP19 |
| CHILD 26 | Health, Safety, and Nutrition | | | SP18 | | | SP19 |
| CHILD 30 | Administration 1: Programs in Early Childhood Education | | FA17 | | | FA18 | |
| CHILD 31 | Admin II: Personnel & Leadership in Early Childhood Education | | FA17 | | | FA18 | |
| CHILD 35 | Introduction to Curriculum | | | SP18 | | | SP19 |
| CHILD 36 | Teaching in a Diverse Society | | FA17 | SP18 | | FA18 | |
| CHILD 41 | Implementing Curriculum for Young Children | | FA17 | | | FA18 | |
| CHILD 42 | Infant/Toddler Development | | | | SU18 | | |
| CHILD 43 | Infant/Toddler Care and Education | | | SP18 | | | SP19 |
| CHILD 44 | Infant/Toddler Practicum-Field Experience | | FA17 | SP18 | | FA18 | SP19 |
| CHILD 45 | School-Age Dev/Care/Education | | | | | | SP19 |
| DRAMA 10 | Introduction to the Theatre | | | SP18 | | | SP19 |
| DRAMA 19 | Exploring Radio Drama | | FA17 | | | | |
| DRAMA 20 | Oral Expression and Interpretation | | FA17 | | | FA18 | |
| DRAMA 22 | Introduction to Readers' Theatre | SU17 | | | | | |
| DRAMA 42 | Acting Fundamentals | | FA17 | | | FA18 | |
| DRAMA 43 | Acting-Directing | | | SP18 | | | SP19 |
| ECON 10 | Principles of Economics - Macro | | FA17 | | | FA18 | |
| ECON 11 | Principles of Economics - Micro | | | SP18 | | | SP19 |
| EDUC 11 | Introduction to Elementary Classroom Teaching | | FA17 | | | FA18 | |
| EDUC 50 | Online Course Development | | FA17 | SP18 | | FA18 | SP19 |
| EDUC 51 | Emerging Technologies for Online Course Development | | FA17 | SP18 | | FA18 | SP19 |
| EDUC 52 | Universal Design Course Development | | | SP18 | | | SP19 |
| EMS 4 | Emergency Medical Technician Training | | FA17 | SP18 | | FA18 | SP19 |
| EMS 12 | Pre-Paramedic Training | | FA17 | | | FA18 | |
| EMS 20 | Basic Cardiology and Cardiac Dysrhythmias | | | SP18 | | | SP19 |
| EMS 97 | Work Experience in Emergency Medical Service | | FA17 | SP18 | | FA18 | SP19 |
| EMS 107 | Skills Refresher for Emergency Medical Technicians/Emergency Medical Responders | | | SP18 | | | SP19 |
| EMS 109 | Online Emergency Medical Technician Refresher* | | | | | | |
| EMS 153 | CPR and Basic First Aid | | FA17 | SP18 | | FA18 | SP19 |
| EMS 157 | Emergency Medical Responder and CPR | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| EMS 165 | Conversational Medical Spanish for Emergency Health Care Providers | | FA17 | | | FA18 | |
| EMS 175 | EMS Skills Development | | FA17 | SP18 | | FA18 | SP19 |

| COURSE ID | COURSE TITLE | SUM-MER 2017 | FALL 2017 | SPRING 2018 | SUM-MER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| ENGL 1A | Reading and Composition: Beginning | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| ENGL 1B | Advanced Composition and Introduction to Literature | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| ENGL 1C | Advanced Composition and Critical Thinking | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| ENGL 10 | Creative Writing | | FA17 | | SU18 | | SP19 |
| ENGL 11 | Film Appreciation | | FA17 | SP18 | | FA18 | SP19 |
| ENGL 17 | American Literature | | | | | FA18 | |
| ENGL 18 | American Literature | | | | | | SP19 |
| ENGL 46 | Survey of English Literature* | | | | | | |
| ENGL 47 | Survey of English Literature* | | | | | | |
| ENGL 49 | California Literature | | | | | FA18 | |
| ENGL 50 | Introduction to Shakespeare | | | SP18 | | | |
| ENGL 81 | Introduction to World Literature: 1500 to Present | | FA17 | | | | |
| ENGL 125 | Shakespeare Live: A Week of Theatre in Ashland, Oregon | | | SP18 | | | SP19 |
| ENGL 132 | Writing Short Fiction* | | | | | | |
| ENGL 133 | Writing It Real: Creative Nonfiction* | | | | | | |
| ENGL 151 | Preparation for College Composition | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| ENGL 606 | English as a Second Language: Advanced* | | | | | | |
| ENGL 637 | Writing for Personal Enrichment A Week of Theater in Ashland, Oregon* | | | | | | |
| ENGL 649 | Writing Skills Workshop | | FA17 | | | FA18 | |
| ENGL 650 | English Fundamentals | | FA17 | SP18 | | FA18 | SP19 |
| ENGL 705 | English as a Second Language | | FA17 | SP18 | | FA18 | SP19 |
| ENGL 705A | English as a Second Language: Low Beginning | | FA17 | SP18 | | FA18 | SP19 |
| ENGL 705B | English as a Second Language: High Beginning | | FA17 | SP18 | | FA18 | SP19 |
| ENGL 705C | English as a Second Language: Low Intermediate | | FA17 | SP18 | | FA18 | SP19 |
| ENGL 705D | English As a Second Language: High Intermediate | | FA17 | SP18 | | FA18 | SP19 |
| ENGL 705E | English As a Second Language: Proficient | | FA17 | SP18 | | FA18 | SP19 |
| ENTRE 101 | Introduction to Entrepreneurship | | | SP18 | | | SP19 |
| ENTRE 102 | Entrepreneurial Marketing | | | SP18 | | | SP19 |
| ENTRE 103 | Financial Management for Entrepreneurs | | FA17 | | | FA18 | |
| ENTRE 104 | Preparing Effective Business Plans | | FA17 | | | FA18 | |
| ENTRE 105 | Social Media Marketing | | FA17 | | | FA18 | |
| ENTRE 106 | Patents, Copyrights, & Trademarks | | FA17 | | | FA18 | |
| ENTRE 107 | Contract Law for Entrepreneurs | | | | | FA18 | |
| ENTRE 108 | Negligence Law for Entrepreneurs | | | | | FA18 | |
| ESC 1 | Energy: Uses and Alternatives* | | | | | | |
| ESC 5 | Physical Geology | | FA17 | | | FA18 | |
| ESC 10 | Environmental Geology | | FA17 | | | FA18 | |
| ESC 22 | Historical Geology | | | SP18 | | | SP19 |
| ESC 23 | Historical Geology | | | SP18 | | | SP19 |
| ESC 25 | Geology of the National Parks* | | | | | | |
| ESC 30 | Global Tectonic Geology* | | | | | | |
| ESC 33 | Introduction to the Earth | | | SP18 | | | SP19 |
| ESC 35 | Field Geology | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |

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| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| ESC 35CC | Geology and Gold Mining of Calaveras County | | | | | | |
| ESC 35DV | Geology of Death Valley | | | | | | |
| ESC 35LS | Geology of Lassen, Shasta, Lava Beds | | | | | | |
| ESC 35LT | Geology of the Lake Tahoe Region | | | *2-3 Geology field studies sections will be offered each semester* | | | |
| ESC 35LV | Geology of the Long Valley Caldera County | | | | | | |
| ESC 35ML | Geology of the Mother Lode | | | | | | |
| ESC 35SA | Geology of the San Andreas Fault | | | | | | |
| ESC 35SN | Geology of the Sierra Nevada | | | | | | |
| ESC 35SP | Geology of the Sonora Pass Area | | | | | | |
| ESC 35TR | Geology of the Tuolumne River | | | | | | |
| ESC 40 | Descriptive Astronomy | | FA17 | SP18 | | FA18 | SP19 |
| ESC 42 | Natural Hazards | | FA17 | | | FA18 | |
| ESC 50 | Oceanography | | FA17 | | | FA18 | |
| ESC 62 | Meteorology | | | SP18 | | | SP19 |
| FIRE 1 | Fire Protection Organization | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| FIRE 2 | Fire Prevention Technology | | FA17 | | | FA18 | |
| FIRE 3 | Fire Protection Equipment and Systems | | | SP18 | | | SP19 |
| FIRE 4 | Building Construction for Fire Protection | | FA17 | | | FA18 | |
| FIRE 5 | Fire Behavior and Combustion | | | SP18 | | | SP19 |
| FIRE 7 | Wildland Fire Control | | | SP18 | | | SP19 |
| FIRE 29A | Driver/Operator Training 1A | | | SP18 | | | SP19 |
| FIRE 29B | Driver/Operator Training 1B | | | SP18 | | | SP19 |
| FIRE 50 | Low Angle Rope Rescue | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| FIRE 51 | High Angle Rope Rescue | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| FIRE 97 | Work Experience in Fire Technology | | FA17 | SP18 | | FA18 | SP19 |
| FIRE 101 | Firefighter I Academy | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| FIRE 106 | Hazardous Materials First Responder | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| FIRE 108 | Confined Space Awareness | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| FIRE 110 | ICS 200 - Basic Incident Command System | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| FIRE 111 | Basic Power Saw Safety | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| FIRE 120 | Fire Operations in the Urban Interface | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| FIRE 131 | Introduction to Ics and Dispatch Recorder | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| FNR 1 | Environmental Conservation | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| FNR 10 | Dendrology | | FA17 | | | FA18 | |
| FNR 11 | Natural Resources Field Camp | SU17 | | | SU18 | | |
| FNR 12 | Tallest, Oldest, Largest | | FA17 | | | FA18 | |
| FNR 172 | Nature Photography | SU17 | | | SU18 | | |
| FNR 173 | Drawing Nature | SU17 | | | SU18 | | |
| FNR 182 | Techniques of Surveying Sierra Nevada Wildlife | SU17 | | | SU18 | | |
| FNR 183 | Ecological Restoration | SU17 | | | SU18 | | |
| FNR 185 | Introduction to the National Wilderness Preservation System | SU17 | | | SU18 | | |
| FNR 2 | Introduction to Forestry | | FA17 | | | FA18 | |
| FNR 3 | Natural Resources Law and Policy | | | SP18 | | | SP19 |
| FNR 6 | Soil Resources | | FA17 | | | FA18 | |
| FNR 9 | Parks and Forests Law Enforcement | | | SP18 | | | SP19 |
| FNR 22 | Ecology and Use of Fire in Forest Ecosystems | | FA17 | | | FA18 | |
| FNR 24 | Fire-Fuels Management | | | SP18 | | | SP19 |
| FNR 30 | Introduction to Watershed Management | | | SP18 | | | SP19 |
| FNR 50 | Natural History and Ecology | SU17 | | | SU18 | | |

| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| FNR 53 | Forest Surveying | | | SP18 | | | SP19 |
| FNR 60 | Introduction to Maps and Remote Sensing | | FA17 | | | FA18 | |
| FNR 61 | Introduction to Water Resources Management | | FA17 | | | FA18 | |
| FNR 62 | Applied Forest Inventory and Management | SU17 | | | SU18 | | |
| FNR 63 | Water for Consumption | | | SP18 | | | SP19 |
| FNR 64 | Water Infrastructure in California | SU17 | | | SU18 | | |
| FNR 65 | Rural Wastewater Strategies | | FA17 | | | FA18 | |
| FNR 66 | Decentralized Wastewater Management | | | SP18 | | | SP19 |
| FNR 67 | Operation of Wastewater Treatment Plants | | FA17 | | | FA18 | |
| FNR 69 | Operation of Wastewater Treatment Plants 2 | | | SP18 | | | SP19 |
| FNR 71 | Water Use Efficiency | SU17 | | | SU18 | | |
| FNR 81 | California Wildlife | | | SP18 | | | SP19 |
| FNR 86 | California Naturalist Certificate* | | | | | | |
| GEOGR 12 | Cultural Geography | | | | | FA18 | |
| GEOGR 15 | Physical Geography | | | SP18 | | | SP19 |
| GEOGR 20 | World Regional Geography | | FA17 | | | | |
| GEOGR 57 | GIS Data Management - Introduction to Geodatabase | | FA17 | | | FA18 | |
| GEOGR 58 | GIS - ArcView | SU17 | | | SU18 | | |
| GEOGR 59 | Geographic Information and Global Positioning Systems | | FA17 | | | FA18 | |
| GEOGR 60 | Introduction to ArcGIS | | | SP18 | | | SP19 |
| GEOGR 61 | GIS Mapping - Introduction to Fire Incident Mapping | | FA17 | | | FA18 | |
| GEOGR 62 | GIS Mapping - Introduction to SAR GIS | | FA17 | SP18 | | FA18 | SP19 |
| GEOGR 63 | GIS and Making Maps: The Essential Skills | | FA17 | SP18 | | FA18 | SP19 |
| GEOGR 64 | ArcGIS: Creating a Basic Map | | FA17 | SP18 | | FA18 | SP19 |
| GEOGR 65 | GIS Applications | | | SP18 | | | SP19 |
| GEOGR 66 | Web Mapping | | FA17 | | | FA18 | |
| GEOGR 67 | GIS Geocoding | | FA17 | | | FA18 | |
| GEOGR 68 | UAV/Drone Mapping | | | SP18 | | | SP19 |
| GEOGR 70 | Introduction to Raster-Based GIS | | FA17 | | | FA18 | |
| GEOGR 75 | Introduction to Remote Sensing | | | SP18 | | | SP19 |
| GUIDE 1 | Career/Life Planning | | FA17 | SP18 | | FA18 | SP19 |
| GUIDE 8 | Introduction to College | | FA17 | SP18 | SU18 | FA18 | SP19 |
| GUIDE 10A | Introduction to Helping Skills | | FA17 | | | FA18 | |
| GUIDE 10B | Intermediate Helping and Basic Conflict Management Skills | | FA17 | | | FA18 | |
| GUIDE 11 | Occupational Exploration | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| GUIDE 18 | Life Skills for Higher Education | | FA17 | SP18 | | FA18 | SP19 |
| GUIDE 25 | Job Search and Interviewing Strategies | | FA17 | | | FA18 | |
| GUIDE 30 | Personal Growth and Development | | | SP18 | | | SP19 |
| GUIDE 35 | Basics of Budgeting & Money Management | | FA17 | SP18 | | FA18 | SP19 |
| GUIDE 50 | Guidance for Nursing Majors | | FA17 | SP18 | | FA18 | SP19 |
| GUIDE 51 | Principles of Leadership | | FA17 | | | FA18 | |
| GUIDE 100 | College Success | | FA17 | SP18 | | FA18 | SP19 |
| GUIDE 107 | Orientation to College | SU17 | | | | | |

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| COURSE ID | COURSE TITLE | SUM-MER 2017 | FALL 2017 | SPRING 2018 | SUM-MER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| HHP 2 | Women's Health Issues | | | SP18 | | | SP19 |
| HHP 3 | Introduction to Kinesiology | | FA17 | | | FA18 | |
| HHP 5 | Introduction to Recreation and Leisure | | FA17 | | | FA18 | |
| HHP 6A | Lifetime Fitness Program I | | | | | FA18 | |
| HHP 6B | Lifetime Fitness Program II | | | | | FA18 | |
| HHP 8A | Aerobic Exercise I | | FA17 | SP18 | | FA18 | SP19 |
| HHP 8B | Aerobic Exercise II | | FA17 | SP18 | | FA18 | SP19 |
| HHP 9 | Circuit Cross-Training | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| HHP 10 | Adaptive Physical Education | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| HHP 16A | Fitness Walking | | FA17 | SP18 | | FA18 | SP19 |
| HHP 16B | Power Walking | | FA17 | SP18 | | FA18 | SP19 |
| HHP 18A | Yoga I | | FA17 | SP18 | | FA18 | SP19 |
| HHP 18B | Yoga II for Better Health | | FA17 | SP18 | | FA18 | SP19 |
| HHP 19 | Aerobic Spinning* | | | | | | |
| HHP 23 | Contemporary Dance | | | | | | SP19 |
| HHP 25 | Jazz Dance* | | | | | | |
| HHP 32A | Basketball I | | FA17 | | | FA18 | |
| HHP 32B | Basketball II | | FA17 | | | FA18 | |
| HHP 32C | Basketball III | | FA17 | | | FA18 | |
| HHP 38A | Golf I* | | | | | | |
| HHP 38B | Golf II* | | | | | | |
| HHP 45 | Co-Ed Flag Football* | | | | | | |
| HHP 47A | Soccer I | | FA17 | SP18 | | FA18 | |
| HHP 47B | Soccer II | | FA17 | SP18 | | FA18 | |
| HHP 47C | Soccer III | | FA17 | SP18 | | FA18 | |
| HHP 48 | Co-Ed Softball* | | | | | | SP19 |
| HHP 50A | Tennis I | | FA17 | | | FA18 | |
| HHP 50B | Tennis II | | FA17 | | | FA18 | |
| HHP 53A | Volleyball I | | | SP18 | | | SP19 |
| HHP 53B | Volleyball II | | | SP18 | | | SP19 |
| HHP 53C | Volleyball III | | | SP18 | | | SP19 |
| HHP 55A | Fitness Training I for Firefighting | | FA17 | SP18 | | FA18 | SP19 |
| HHP 55B | Fitness Training II for Firefighting | | FA17 | SP18 | | FA18 | SP19 |
| HHP 56A | Weight Training I | | FA17 | SP18 | | FA18 | SP19 |
| HHP 56B | Weight Training II | | FA17 | SP18 | | FA18 | SP19 |
| HHP 59A | Beginning Tai Chi | | FA17 | SP18 | | FA18 | SP19 |
| HHP 60 | Health and Fitness Education | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| HHP 62 | Safety and First Aid Education | | | | | FA18 | |
| HHP 63 | Sociology of Sport | | FA17 | | | FA18 | |
| HHP 74 | Introduction to Sport Management | | | | | | SP19 |
| HHP 76 | Sports Conditioning | | | SP18 | | | SP19 |
| HHP 80 | Varsity Cross-Country | | | | | | SP19 |
| HHP 82 | Varsity Basketball (Men) | | FA17 | SP18 | | FA18 | SP19 |
| HHP 85 | Varsity Tennis | | | | | | SP19 |
| HHP 86 | Varsity Volleyball (Women) | | FA17 | | | FA18 | |
| HHP 91A | Pilates 1* | | | | | | |
| HHP 94A | Swimming 1 | | | | SU18 | | |
| HHP 94B | Swimming II | | | | SU18 | | |
| HHP 300 | Lifelong Health and Fitness | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| HHP 303 | Rehabilitation for Physically Limited | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |

| COURSE ID | COURSE TITLE | SUM-MER 2017 | FALL 2017 | SPRING 2018 | SUM-MER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| HIST 5 | Introduction to the History and Philosophy of Science | | FA17 | | | | |
| HIST 11 | History of California | | FA17 | | | | |
| HIST 13 | World Civilizations: to 1650 | | | | | FA18 | |
| HIST 14 | World Civilizations: 1500 to Present | | | | | | SP19 |
| HIST 16 | United States: to 1877 | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| HIST 17 | United States: 1877 to Present | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| HIST 21 | Women in American History | | | | | FA18 | |
| HIST 49 | The Mother Lode | | | SP18 | | | |
| HPMGT 97 | Work Experience in Hospitality Management | | FA17 | SP18 | | FA18 | SP19 |
| HPMGT 102 | Introduction to Hospitality Careers Human Relations | | | SP18 | | | SP19 |
| HPMGT 104 | Hospitality Laws and Regulations | | FA17 | | | FA18 | |
| HPMGT 112 | Front Office Management/Hotel Catering | | | SP18 | | | SP19 |
| HPMGT 114 | Introduction to Maintenance and Housekeeping | | | SP18 | | | SP19 |
| HPMGT 120 | Safety and Sanitation | | FA17 | | | FA18 | |
| HPMGT 122 | Restaurant Math | | FA17 | | | FA18 | |
| HPMGT 126 | Nutrition for Chefs | | | | | FA18 | |
| HPMGT 128 | Kitchen Management | | FA17 | SP18 | | FA18 | SP19 |
| HPMGT 130 | Survey of Commercial Food Service Operations | | FA17 | SP18 | | FA18 | SP19 |
| HPMGT 133A | Introduction to Commercial Food Preparation | | FA17 | | | FA18 | |
| HPMGT 133B | Commercial Food Preparation | | | SP18 | | | |
| HPMGT 134 | Commercial Baking: Beginning | | FA17 | | | FA18 | |
| HPMGT 135 | Commercial Baking: Advanced | | | SP18 | | | |
| HPMGT 136 | Dining Room Service and Management I | | FA17 | | | FA18 | |
| HPMGT 140 | Contemporary Cuisine | | | | | FA18 | |
| HPMGT 141 | Restaurant Desserts | | | | | FA18 | |
| HPMGT 142 | Garde Manger | | | SP18 | | | |
| HPMGT 143 | Advanced Garde Manger | | | SP18 | | | SP19 |
| HPMGT 146 | Dining Room Service and Management II | | | SP18 | | | |
| HPMGT 147 | Beverage Management | | | SP18 | | | |
| HPMGT 148 | Introduction to Wines | | | | | FA18 | |
| HPMGT 152 | Restaurant Planning | | FA17 | SP18 | | FA18 | SP19 |
| HPMGT 190 | Culinary Arts Internship | | FA17 | SP18 | | FA18 | SP19 |
| HPMGT 200 | Exploring Culinary and Baking Skills | SU17 | | | SU18 | | |
| HPMGT 201A | Basic Baking and Pastry Arts | SU17 | | | SU18 | | |
| HPMGT 201B | Intermediate Culinary and Pastry Arts | SU17 | | | SU18 | | |
| HUMAN 1 | Old World Culture | | FA17 | | | FA18 | |
| HUMAN 2 | Modern Culture | SU17 | FA17 | SP18 | SU18 | FA18 | |
| HUMAN 3 | World Culture | | | | | | SP19 |
| HUMAN 4 | World Religions and Spirituality | SU17 | | SP18 | SU18 | | SP19 |
| INDIS 48 | Sustainable Living* | | | | | | |
| INDIS 110 | Peer Tutoring | | FA17 | | | FA18 | |
| INDIS 111 | Advanced Peer Tutoring | SU17 | | | SU18 | | |
| LIBR 1 | Introduction to Library and Information Resources | | FA17 | SP18 | | FA18 | SP19 |
| LIBR 101 | Introduction to the Library | SU17 | | | SU18 | | |

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| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| MATH 2 | Statistics | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| MATH 4 | Mathematics for Elementary Teachers | | FA17 | | | FA18 | |
| MATH 6 | Mathematics for Liberal Arts Students | | | SP18 | | | SP19 |
| MATH 8 | Trigonometry | SU17 | FA17 | | SU18 | FA18 | |
| MATH 12 | Finite Mathematics | | FA17 | | | FA18 | |
| MATH 16 | Precalculus | SU17 | | SP18 | SU18 | | SP19 |
| MATH 18A | Calculus I | | FA17 | | | FA18 | |
| MATH 18B | Calculus II | | | SP18 | | | SP19 |
| MATH 18C | Calculus III | | FA17 | | | FA18 | |
| MATH 26 | Linear Algebra | | | SP18 | | | SP19 |
| MATH 28 | Differential Equations | | | SP18 | | | SP19 |
| MATH 100A | Algebra I: First Half | | FA17 | | | | |
| MATH 100B | Algebra I: Second Half | | | SP18 | | | |
| MATH 101 | Algebra I | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| MATH 104 | Algebra II | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| MATH 120 | Path to Statistics | | | SP18 | SU18 | FA18 | SP19 |
| MATH 602 | Prealgebra | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| MATH 650 | Personalized Mathematics Development | | FA17 | SP18 | | FA18 | SP19 |
| MATH 750 | Personalized Mathematics Development | | FA17 | SP18 | | FA18 | SP19 |
| MGMT 110 | Communication in the Workplace | | FA17 | | | FA18 | |
| MGMT 111 | Customer Service | | FA17 | | | FA18 | |
| MGMT 112 | Team Building | | FA17 | | | FA18 | |
| MGMT 113 | Attitude in the Workplace | | | SP18 | | | SP19 |
| MGMT 114 | Values and Ethics in the Workplace | | FA17 | | | FA18 | |
| MGMT 115 | Time Management | | | SP18 | | | SP19 |
| MGMT 116 | Stress Management in the Workplace | | | SP18 | | | SP19 |
| MGMT 117 | Conflict Management | | | SP18 | | | SP19 |
| MGMT 118 | Decision Making in the Workplace | | | SP18 | | | SP19 |
| MGMT 119 | Managing Organizational Change | | | SP18 | | | SP19 |
| MGMT 120 | Generational Diversity: Managing Cross-Generational Teams | | FA17 | | | FA18 | |
| MUSIC 2 | Introduction to Music | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| MUSIC 4A | Elementary Musicianship | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 4B | Elementary Musicianship | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 5A | Intermediate Musicianship | | FA17 | | | FA18 | |
| MUSIC 5B | Intermediate Musicianship | | | SP18 | | | SP19 |
| MUSIC 10 | Survey of Music History and Literature: Ancient to 1750 | | FA17 | | | FA18 | |
| MUSIC 11 | Survey of Music History and Literature: 1750 to Present | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| MUSIC 12 | American Popular Music: Blues and Jazz to Rock 'n' Roll | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| MUSIC 20A | Elementary Music Theory | | FA17 | | | FA18 | |
| MUSIC 20B | Elementary Music Theory | | | SP18 | | | SP19 |
| MUSIC 21A | Intermediate Music Theory | | FA17 | | | FA18 | |
| MUSIC 21B | Intermediate Music Theory | | | SP18 | | | SP19 |
| MUSIC 31A | Elementary Piano | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 31B | Elementary Piano | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 36 | Elementary Voice* | | | | | | |
| MUSIC 37 | Advanced Elementary Voice* | | | | | | |
| MUSIC 38 | Intermediate Voice* | | | | | | |

| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| MUSIC 39 | Advanced Intermediate Voice* | | | | | | |
| MUSIC 41A | Intermediate Piano | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 41B | Intermediate Piano | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 49 | Beginning Guitar* | | | | | | |
| MUSIC 50 | Private Lessons-Guitar | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 51 | Private Lessons-Keyboard | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 52 | Private Lessons-Woodwinds | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 53 | Private Lessons-Brass | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 54 | Private Lessons-Strings | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 55 | Private Lessons-Percussion | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 56 | Private Lessons-Voice | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 60 | College Choir | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 64 | Jazz Choir | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| MUSIC 66 | Columbia College Community Chorus | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 72 | Jazz Ensemble | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| MUSIC 75 | Jazz Studies* | | | | | | |
| MUSIC 76 | Community Orchestra | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 78 | Ensemble: Instrumental Emphasis | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 302 | Choral Singing | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 303 | Orchestra | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 305 | Jazz Studies | | FA17 | SP18 | | FA18 | SP19 |
| MUSIC 308 | Solo Singing | | FA17 | SP18 | | FA18 | SP19 |
| OFTEC 50 | Medical Terminology | | FA17 | SP18 | | FA18 | SP19 |
| OFTEC 97 | Work Experience in Office Technology | | FA17 | SP18 | | FA18 | SP19 |
| OFTEC 100 | Computer Keyboarding I | | | | | FA18 | |
| OFTEC 125 | Records Management and Filing Applications | | | SP18 | | | |
| OFTEC 130 | Business English | | FA17 | | | | SP19 |
| OFTEC 131 | Office Procedures and Technology | | | | | | SP19 |
| OFTEC 132 | Business Communications | | | SP18 | | | |
| OFTEC 140 | Beginning Word Processing | | FA17 | | | FA18 | |
| OFTEC 141 | Intermediate Word Processing | | | SP18 | | | SP19 |
| OFTEC 142 | Desktop Publishing Essentials | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| OFTEC 149 | Electronic Health Records | | FA17 | | | FA18 | |
| OFTEC 150 | Medical Law and Ethics | | FA17 | | | FA18 | |
| OFTEC 151 | Medical Office Management | | | SP18 | | | SP19 |
| OFTEC 152A | Reimbursement Methodology | | | SP18 | | | SP19 |
| OFTEC 152B | Basic ICD Coding | | | | | FA18 | |
| OFTEC 152C | Basic CPT Coding | | FA17 | | | | SP19 |
| OFTEC 152D | Intermediate Coding | | | SP18 | | | |
| OFTEC 152E | Professional Coding | | | | | FA18 | |
| OFTEC 168 | Creating a Virtual Office | | | | SU18 | | |
| OFTEC 170 | Healthcare Delivery Systems | | FA17 | | | | SP19 |
| OFTEC 171 | Healthcare Data Content | | | SP18 | | | |
| OFTEC 172 | Computer Basics in Healthcare | | | | | FA18 | |
| OFTEC 210 | Typing Speed and Accuracy Bldg | | | | | FA18 | |
| OFTEC 215 | Word Processing for Personal Use | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| OFTEC 216 | Intermediate/Advanced Word Processing for Personal Use | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |

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| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| PHILO 1 | Introduction to Philosophy | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| PHILO 5 | Introduction to the History and Philosophy of Science | | FA17 | | | | |
| PHILO 25 | Twentieth Century Philosophy | | | | | | SP19 |
| PHILO 35 | Environmental Ethics | | | SP18 | | | |
| PHYCS 1 | Conceptual Physics | | | | | FA18 | |
| PHYCS 4A | Introductory Physics I: Trigonometry Level | | FA17 | | | FA18 | |
| PHYCS 4B | Introductory Physics II: Trigonometry Level | | | SP18 | | | SP19 |
| PHYCS 5A | Introductory Physics I: Calculus Level | | FA17 | | | FA18 | |
| PHYCS 5B | Introductory Physics II: Calculus Level | | | SP18 | | | SP19 |
| PHYCS 5C | Physics III: Calculus Level | | FA17 | | | FA18 | |
| PHYCS 30 | Survey of Chemistry and Physics | | | SP18 | | | SP19 |
| POLSC 10 | Constitutional Government | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| POLSC 12 | American Political Thought | | | | | FA18 | |
| POLSC 14 | International Relations | | | SP18 | | | |
| POLSC 16 | Comparative Government and Politics | | FA17 | | | | |
| PSYCH 1 | General Psychology | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| PSYCH 5 | Human Sexual Behavior | | FA17 | SP18 | | FA18 | SP19 |
| PSYCH 10 | Lifespan Human Development | | FA17 | SP18 | | FA18 | SP19 |
| PSYCH 15 | Research Methods in Psychology | | | | | FA18 | |
| PSYCH 20 | Sport Psychology | | | SP18 | | | SP19 |
| PSYCH 24 | Abnormal Psychology | | | SP18 | | | SP19 |
| PSYCH 30 | Psychology of Adjustment | | FA17 | | | | SP19 |
| PSYCH 35 | Introduction to Drugs and Behavior | | FA17 | | | FA18 | |
| PSYCH 40 | Stress Management | | FA17 | | | FA18 | |
| PSYCH 52 | Introduction to Peer Support for Psychosocial Rehabilitation | | FA17 | | | FA18 | |
| PSYCH 56 | Introduction to Psychosocial Rehabilitation | | | SP18 | | | SP19 |
| SAR 50 | Low Angle Rope Rescue | | FA17 | SP18 | | FA18 | SP19 |
| SAR 51 | High Angle Rope Rescue | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| SAR 59 | Rescue Systems I: Instructor Training | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| SAR 62 | GIS Mapping - Introduction to SAR GIS | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |
| SIGN 40A | ASL - Beginning Communication with the Deaf | | FA17 | SP18 | | FA18 | SP19 |
| SIGN 40B | ASL - Elementary Communication with the Deaf | | | SP18 | | | SP19 |
| SIGN 40C | ASL - Intermediate Communication with The Deaf | | FA17 | | | FA18 | |
| SKLDV 302 | Parenting Strategies/Family Relationship | | | SP18 | | | SP19 |
| SKLDV 410 | Supervised Tutoring | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| SKLDV 610 | Introduction to Computer Access | | | SP18 | | | SP19 |
| SKLDV 690 | Study Skills | SU17 | | | SU18 | | |
| SKLDV 700 | GED Preparation | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| SKLDV 701 | Life Strategies for Success | | | SP18 | | | SP19 |
| SKLDV 703 | Practical Money Skills for Life | | FA17 | | | FA18 | |
| SKLDV 705 | Preparation for Citizenship Test | | | SP18 | | | SP19 |
| SKLDV 792 | Applied Skills | | FA17 | | | FA18 | |

| COURSE ID | COURSE TITLE | SUMMER 2017 | FALL 2017 | SPRING 2018 | SUMMER 2018 | FALL 2018 | SPRING 2019 |
|---|---|---|---|---|---|---|---|
| SOCIO 1 | Introduction to Sociology | | FA17 | SP18 | | FA18 | SP19 |
| SOCIO 2 | American Society: Social Problems and Deviance | | FA17 | | | FA18 | |
| SOCIO 5 | Ethnicity and Ethnic Relations in America | | | SP18 | | | SP19 |
| SOCIO 7 | Gender, Culture and Society | | | | | FA18 | |
| SOCIO 8 | Research Methods in the Social and Behavioral Sciences | | | | | | SP19 |
| SOCIO 12 | Sociology of the Family | | | SP18 | | | SP19 |
| SOCIO 28 | Death and Dying | | | | | FA18 | |
| SPAN 1A | Spanish: Beginning | | FA17 | SP18 | SU18 | FA18 | SP19 |
| SPAN 1B | Spanish: Beginning | SU17 | FA17 | SP18 | | FA18 | SP19 |
| SPAN 2A | Spanish: Intermediate | | FA17 | | | | |
| SPAN 2B | Spanish: Intermediate | | | SP18 | | | |
| SPAN 10A | Conversational Spanish: Beginning* | | | | | | |
| SPAN 150A | Spanish for the Community* | | | | | | |
| SPAN 150B | Spanish for the Community II* | | | | | | |
| SPAN 20A | Conversational Spanish: Intermediate* | | | | | | |
| SPAN 20B | Conversational Spanish: Intermediate* | | | | | | |
| SPCOM 1 | Introduction to Public Speaking | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| SPCOM 2 | Argumentation and Debate | | FA17 | | | FA18 | |
| SPCOM 4 | Introduction to Human Communication | SU17 | FA17 | SP18 | SU18 | FA18 | SP19 |
| SPCOM 5 | Intercultural Communication | | | | | | SP19 |
| SPCOM 7 | Forensics Workshop | | | SP18 | | | SP19 |
| SPCOM 9 | Introduction to Small Group and Team Communication | | FA17 | | | | |
| SPCOM 12 | Media and American Culture | | | | | | SP19 |
| SPCOM 19 | Exploring Radio Drama | | FA17 | | | | |
| WT 97 | Work Experience in Welding Technology | | FA17 | SP18 | | FA18 | SP19 |
| WT 101 | Practical Laboratory | | FA17 | SP18 | | FA18 | SP19 |
| WT 103 | Practical Laboratory - Metal Sculpture | | FA17 | | | FA18 | |
| WT 121 | Arc/Gas Welding | | FA17 | SP18 | SU18 | FA18 | SP19 |
| WT 122 | MIG Welding (GMAW/FCAW) | | FA17 | | | FA18 | |
| WT 123 | TIG Welding (GTAW) | | | SP18 | | | SP19 |
| WT 160 | Exploring Technical Trades | SU17 | | | SU18 | | |
| WT 165 | Metal Sculpture | | FA17 | | | FA18 | |
| WT 166 | Metal Sculpture Projects | | FA17 | | | FA18 | |
| WKEXP 97 | Cooperative Work Experience* | A/N** | A/N** | A/N** | A/N** | A/N** | A/N** |

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